



# André Segar

## Lighting Designer

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### Lighting Design

Show	Venue	Year	Director
<u><i>The Dance Floor, The Hospital Room and the Kitchen Table</i></u>	<i>The Voxel</i>	2025	Lyam Gable
<u><i>Amélie The Musical</i></u>	<i>New Jersey Institute of Technology</i>	2025	Courtney L Self
<u><i>Neck Down</i></u>	<i>We Are Here</i>	2025	Marissa Joyce Stamps
<u><i>The Trees</i></u>	<i>Pittsburgh Playhouse</i>	2024	Adil Mansoor
<u><i>House Of Telescopes</i></u>	<i>A.R.T / New York Theatre - Off Broadway</i>	2024	Lyam Gable
<u><i>Being Up In Here</i></u>	<i>The Brick - Off Off Broadway</i>	2023	Marissa Joyce Stamps
<u><i>The Office Plays</i></u>	<i>Theatre C - NYU Paulson Center</i>	2023	Colette Robert
<u><i>Fucking A</i></u>	<i>Columbus University NYC</i>	2023	Benton Greene
<u><i>My Cousin Nelu Is Not Gay</i></u>	<i>The Brick - Off Off Broadway</i>	2023	Lyam Gable
<u><i>Cockroaches</i></u>	<i>Columbus University NYC</i>	2023	Miguel Bregante
<u><i>en domstol/en andersson</i></u>	<i>The Shubert Theatre - NYU</i>	2023	Mark Wing-Davey
<u><i>Breath of Life</i></u>	<i>Columbus University NYC</i>	2023	Benton Greene
<u><i>Blue Fire Burns the Hottest</i></u>	<i>The Brick - Off Off Broadway</i>	2022	Marissa Joyce Stamps
<u><i>The Dance Floor, The Hospital Room and the Kitchen Table</i></u>	<i>Eddy Theatre at Chatham University</i>	2022	Lyam Gable
<u><i>Lunar Gala</i></u>	<i>Carnegie Mellon University</i>	2021	Jessica Timczyk
<u><i>Orphée et Eurydice</i></u>	<i>Opera America</i>	2020	Eunbi Cho
<u><i>The Dance Floor, The Hospital Room and the Kitchen Table</i></u>	<i>Carnegie Mellon University</i>	2019	Lyam Gable
<u><i>Tell Sad Stories of the Death of Queens</i></u>	<i>Williamstown Theatre Festival</i>	2019	Kevin Carillo
<u><i>SET IN STONE (Pittsburg Premier)</i></u>	<i>PlayGround Festival at Carnegie Mellon</i>	2018	Simon Jones
<u><i>Bye Bye Birdie</i></u>	<i>Jewish Community Center of Orlando</i>	2016	Kerry Giese
<u><i>Vision of the Seas</i></u>	<i>Royal Caribbean Crusie line International</i>	2013	Nick Herman
<u><i>Sovereign of the Seas</i></u>	<i>Royal Caribbean Crusie line International</i>	2012	Nick Herman
<u><i>Hedwig and the Angry Inch</i></u>	<i>In the Wings Production</i>	2012	Staring: Ginger Minj
<u><i>Spring Awakening the Musical</i></u>	<i>In the Wings Production</i>	2011	Tim Hans
<u><i>The Last Days of Judas Iscariot</i></u>	<i>Empty Spaces Production</i>	2009	John Didonna

### Assistant Lighting Design

Show	Venue	Year	Lighting Designer
<u><i>Urentown</i></u>	<i>Encore's at New York City Center</i>	2025	Justin Townsend
<u><i>The Light and the Dark</i></u>	<i>Primary Stages -Off Broadway</i>	2024	Seth Reiser
<u><i>Comedy of Errors: The Musical</i></u>	<i>Shakespeare Theatre Company (W. DC)</i>	2024	Stacey Derosier
<u><i>Pirates of Penzance</i></u>	<i>Glimmerglass Festival</i>	2024	Robert Wierzel
<u><i>Pagliacci</i></u>	<i>Glimmerglass Festival</i>	2024	Robert Wierzel
<u><i>Pride and Prejudice</i></u>	<i>Chautauqua Theatre Festival</i>	2023	Anshuman Bhatia
<u><i>Tiny Father</i></u>	<i>Chautauqua Theatre Festival</i>	2023	Alan Edwards
<u><i>The Trees</i></u>	<i>Playwrights Horizons - Off Broadway</i>	2023	Thomas Dunn
<u><i>Most Happy in Concert</i></u>	<i>Williamstown Theatre Festival</i>	2022	Thomas Dunn
<u><i>Skeleton Crew</i></u>	<i>Samuel J. Friedman Theatre - Broadway</i>	2022	Rui Rita
<u><i>Tell me I'm Not Crazy</i></u>	<i>Williamstown Theatre Festival</i>	2019	Isabella Byrd
<u><i>Soft by Donja R. Love</i></u>	<i>Williamstown Theatre Festival</i>	2019	Paul Vaillancourt
<u><i>Hamlet</i></u>	<i>Pittsburgh Public Theater</i>	2018	Kirk Bookman
<u><i>Lunar Gala</i></u>	<i>Carnegie Mellon University</i>	2018	Sam Molitoris

### EDUCATION

#### Carnegie Mellon University School of Drama

**BFA in Theatre Design**

\*Lighting and Scenic Design



#### New York University Tisch School of the Arts

**MFA in Design for Stage and Film**

\*Lighting Design



### REFERENCES

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