

# Andre Segar

Lighting Designer

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[AndreSegarLightingDesign](http://AndreSegarLightingDesign.com)

## Lighting Design

House Of Telescopes	A.R.T / New York Theatre - Off Broadway	2024	Lyam Gable
Being Up In Here	The Brick - Off Off Browaday	2023	Marissa Joyce Stamps
Fucking A	Columbus University NYC	2023	Benton Greene
My Cousin Nelu Is Not Gay	The Brick - Off Off Browaday	2023	Director: Lyam Gable
en domstol/en andersson	The Shubert Theatre - NYU	2023	Mark Wing-Davey
Blue Fire Burns the Hottest	The Brick - Off Off Browaday	2022	Marissa Joyce Stamps
The Dance Floor, The Hospital Room and the Kitchen Table	<i>Eddy Theatre at Chatham University</i>	2022	Dir./Prod: Lyam Gable
Lunar Gala	<i>Carnegie Mellon University</i>	2020-21	Producer: Jessica Timczyk
Orphée et Eurydice	<i>Opera America</i>	2020	Director: Eunbi Cho
The Dance Floor, The Hospital Room and the Kitchen Table	<i>Carnegie Mellon University School of Drama</i>	2019	Director: Lyam Gable
Tell Sad Stories of the Death of Queens	<i>Williamstown Theatre Festival</i>	2019	Director: Kevin Carillo
SET IN STONE ( <i>Pittsburg Premier</i> )	<i>PlayGround Festival at Carnegie Mellon</i>	2018	Director: Simon Jones
Bye Bye Birdie	<i>Jewish Community Center of Greater Orlando</i>	2016	Director: Kerry Giese
Hedwig and the Angry Inch	<i>In the Wings Production</i>	2012	Staring: Ginger Minj
Spring Awakening the Musical	<i>In the Wings Production</i>	2011	Producer: Tim Hans
The Last Days of Judas Iscariot	<i>Empty Spaces Production</i>	2009	Director: John Didonna

## Assistant Lighting Design

The Trees	Playwrights Horizons - Off Broadway	2023	LD: Thomas Dunn
Most Happy in Concert	<i>Williamstown Theatre Festival</i>	2022	LD: Thomas Dunn
Skeleton Crew	<i>Samuel J. Friedman Theatre with the Manhattan Theatre Club - Broadway</i>	2022	LD: Rui Rita
Project 829	<i>The Shubert Theatre - NYU</i>	2022	LD: Natasha Rotondaro
Tell me I'm Not Crazy	<i>Williamstown Theatre Festival</i>	2019	LD: Isabella Byrd
Soft by Donja R. Love	<i>Williamstown Theatre Festival</i>	2019	LD: Paul Vaillancourt; Dir.: Boris
Hamlet	<i>Pittsburgh Public Theater</i>	2018	LD: Kirk Bookman; Director: Ted Pappas
Lunar Gala	<i>Carnegie Mellon University</i>	2018-19	LD: Sam Molitoris

## Technical Experience

**SECOND ELECTRICIAN, NETWORKS - DIRTY DANCING; THIRD NATIONAL TOUR – 2017**  
**LIGHTING PROGRAMER, FELD ENTERTAINMENT; INTERNATIONAL TOURS – 2013-2017**  
**LIGHTING TECH/DESIGNER, ROYAL CARIBBEAN CRUSIE LINE INTERNATIONAL; AT SEA – 2012-2013**

### EDUCATION

**Carnegie Mellon University School of Drama**

**BFA in Theatre Design Class of 2021**

\*Lighting and Scenic Design



**New York University Tisch School of the Arts**

**MFA in Design for Stage and Film, Class of 2024**

\*Lighting Design



### REFERENCES

Kirk Bookman: + (646)342-7398,  
 kdbookman@aol.com  
 New York  
 Lighting Designer

Brandon Bagwell: (931) 561-3961,  
 Brandon.g.bagwell@gmail.com  
 Williamstown Theatre Festival  
 Lighting Supervisor - 2020

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 Professor of Immersive Media Chatham University  
 Producer  
 Media Designer